NEWFANGLES #28

#28, November 1969. Monthly from Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060, for 10¢ a copy, free copies for usable news items (a few more for cartoons we may use--or cartoon ideas, even). A few back issues (11 15 23-25 27) are available at 10¢ each. Subs are 10 for $1. We also have a one-shot How to Survive Comics Fandom for 20¢. Heading cartoon and logo this issue by Landon Chesney. Circulation this issue (hold on while I count it): 248. Hmm, that's the first it's dropped in some time. Talk us up, out there... (What happened to brief indicia?)

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HOPE

Encouraging news for super hero fans has been reported by various of our spies in The Big City. Carmine Infantino says, according to one source, that both Justice League AND Green Lantern are going to continue. (From what we gathered at the St. Louis Convention, there may be an issue's skip in both unless a lot of people are very, very fast workers.) And news from Marvel is that Gil Kane, Dan Adkins, and Roy Thomas will definitely do Captain Marvel in some form or other in the next few months. But they're taking their time with it and working it out carefully. We hope all this makes some of you out there in Newfangleland a bit happier.

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Dick Voll quotes Harvey Kurtzman: "It's been an incredible summer. SIX trips to L. A. Twice to Chicago. You'll see some of the fruits of my labor in the January Playboy. Craft of Comics is still in trouble. No news. Annie steps: Write. Layout in storyboard form. Copies to Playboy editors, Larry Siegel, Willy Elder. They send back additional ideas. New storyboard, revised to Hefner. Sometimes he sends back changes. Working 1 & ½ times up, Bob Price letters and masks off balloon areas and margins. I do very tight pencils. Will goes over pencils--adds things, subtracts things. Meanwhile, I make color storyboard with water colors. Willy finishes all with water colors and opaques. Bob peels away masking--cleans and whites. I make final corrections with Will. Finis. Will lives close by and he picks stuff up and we have constant exchange. Sol is Seymour's older brother Mednick."

Oh, and reliable Marvel source The Mysterious Phantom says most of our backpage Marvel news last issue was false and irresponsible. No Astonishing Suspense or any other "horror" book is planned now, no Black Knight, no Frank Springer on anything--and no new logo for Fantastic Four. (Maybe our man meant the F4 letters are fatter?) Hm.

Editor & Publisher (Nov 8) reports the birth of another comic strip--The Astronits, by Pat Anderson. It concerns the planet Xo and its inhabitants, Arx, Squb, General Gwa, Oh, Nda, Adx, and Vif. Yeah. None of the large syndicates would take it, and Anderson is offering it himself, beginning Jan 1, to offset and letterpress weeklies. ## The Sydney Science Fiction Convention will be Jan 1-3, 1970, and will be held at Bert Parker Memorial Hall, Epping. All this is in Australia, y'know, and if you're in the area, by all means, go. Membership is $3 per person now, increased to $4 on November 30; checks can be sent (payable to Robin Johnson) to Syncon '70, P. O. Box A.215, Sydney South, NSW 2000, Australia. ## If you're interested in Australian goings-on, we recommend to you The New Forerunner from Gary Mason, Warili Road, French's Forest, New South Wales 2086, Australia. Cost is 20¢ a copy, $1 for 5 issues surface mail; 55¢ a copy, $2.75 for 5 by air mail. Send a check; he has a US bank account. He has news such as that Ron Graham will be Guest of Honour at the Syncon; that ANZAPA (the Australian-New Zealand apa) is torn by dissension over the presence of a 14-year-old in its membership and concern, therefore, over possibly unsuitable material in the mailing; and that various Aussie papers carry various comics. (That's from #8; Gary says not to subscribe past #17.) ## Don Daynard, via the excellent Capt. George Henderson, reports that Howard Lydecker, mastermind of special effects at Republic for over a dozen years, died a few weeks ago. Lydecker did the tricky flying sequences (beautifully) for The Adventures of Captain Marvel and Commando Cody serials. (Later, he helped create special effects for such films as Our Man Flint and Fantastic Voyage.) Only shortly after, director John English died. He co-directed (with Bill Witney) "seventeen of the greatest serials Republic ever produced," including Drums of Fu Manchu and The Adventures of Captain Marvel. He was the sole director of Captain America. (Eduardo Cianelli also died recently; he starred in the Republic serial, Mysterious Dr. Satan--which was co-directed by Witney and English.)

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What has happened to Newfangles? We hear this plaintive cry fairly often these days. The reply is that Don was hit by a three-week cold, one of our cats had to be put away after an illness of more than a year (Mochree, that was), we were and are trying to reorganize things around here so as to function better eventually, we have been caring for a daughter with a sniffly cold, and we have been totally BROKE. And at the crucial point in the October NF, the mimeo broke--completely fouling things for a week or so. OK? We assure you that most of these has been considerably less fun for us than they have been for you. Just have a bit of patience and we should get back on schedule. (This lot of problems has also delayed our taking care of some orders to us; please forgive this--and remind us, if you think we have forgotten you.)

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Joe Sarno says the Chelsea House Collected Works of Buck Rogers is due this month, and it'll be about 400 pages, 64 in color. National Newspaper Syndicate is giving some consideration to reviving the strip, whether as an adventure strip or a "science" strip is yet to be determined. (Dunno what that means.) Dick Calkins, Jr. recently submitted his idea for a Buck Rogers, Jr. strip for consideration. ## Joe also mentions that the Nov Popular Jokes has 4 pages of R. Carson Gold's Devil Doone strip, and the Nov Joker contains 10 pp. of Hothead Hotel featuring clerk Berserk McJerk by--who else?--Basil Wolverton.

Completists of comics references might listen to "Daytime Dreamer" on "Boy Named Sue" and His Other Country Songs by Shel Silverstein (RCA LSP-4192). And of course all you Marvel completists already have his "Lemmebesomethin'" on "I'm So Good That I Don't Have to Brag!" (Cadet 4052). For that matter, true comics fans should have all of Silverstein's records, since he (in Renaissance Man fashion) is a cartoonist as well as an author and singer. ## Fan Todd Freeman enlisted, because he was drafted. ## The Graphic Art Society (GAS) of Cleveland (meeting at Cudell Center every 3rd Saturday of every month) has elected its officers, president Tony Isabella, vice president Leroy Crayton, and printer Mike Hudak. Visitors welcome at meetings, 4-6 p.m. That's at W. 100th and Detroit.

NIGHTMARES OF THE COLLECTOR: #1 Rob Gluckson (according to Fred Patten) has a health problem which should give the rest of us something to worry about. Seems his doctor has informed Rob that he (Rob) has an allergy to pulp paper. And said doctor has ordered Rob to get rid of all his old s-f magazines and all his comic books. How's that for a fate to befall a collector? (Whether Rob will follow instructions is a moot point.)

We also hear from Fred Patten that Rogofsky's latest catalog lists Vampirella #1-#3 at $5 each, even before #3 hits the stands. "Forry Ackerman," says Fred, "is tickled pink by this proof of Vampy's quality & value."

UNDERGROUND PRESS NEWS: Berkeley Tribe (a recent offshoot of the Barb) #17 has an article on Gary Arlington of the San Francisco Comic Book Company, outlining recent developments (including legal ones) in the world of underground comics. Opposite that full-page spread is a piece on "The New Comix! A Show of Original Comic Art"--a display at Phoenix Gallery (2984 College Avenue, Berkeley, California) running Oct 29-Nov 22. (Apparently, a batch of underground cartoonists were turned loose to paint the walls.) ## East Village Other Vol 4 #44 has a one-page "The End Funnies," a collaboration by Crumb, Shelton--and Harvey Kurtzman! ## New underground comix available from Eric Fromm, P. O. Box 31075, Diamond Heights, San Francisco, California 94131, include R. Crumb's Zap #4, Motor City Comics, Big Ass Comics, all at 65¢ and Crumb's Comics & Stories at 50¢. And others too numerous (or obscene) to mention. The curious (adult variety) may send a self-addressed stamped envelope to "Fromm" for a complete listing of available undergrounders.

Dealers interested in contributing to a price guide on old comic books, contact Jerry Bails, 487 Lakewood Boulevard, Detroit, Michigan 48215. He confirms our published comment about comic prices hitting a peak earlier this year and feels the market is stable enough now to warrant a price guide. ## There Oughta Be a Law is also available in a 50¢ paperback (this is a different collection than the magazine). ## Tim Matheson, the new cowpoke on The Virginian, used to be the voice of Jonny Quest, Jace (of Space Ghost), and Samson (of Samson & Goliath), says Greg Bell. ## Charlie Brown came in second at the Civic Theatre in Chicago, just 7 weeks short of breaking the long-run record. YAGMOB closed (having grossed more than $800,000) after 180,000 saw it during an 8½-month run. ## Next Mad paperback will be Dave Berg Looks at Modern Thinking. This, with Hopping Mad (out now), brings the total number of Mad paperbacks--all in print--to 42. There are also several hardcovers, all out of print except for the newest, The Ridiculously Expensive Mad.

COA: Roberto Fuentes, 120 Sayre Street, Elizabeth, New Jersey 07208

DAN FLEMING REPORTS: Jerry Weist says that Squa Tront #4 will cost $5 per copy--the high cost being due to high expenses (such as four-color work, photo offset, etc.) and a low print run (lack of funds of the editor). It will contain a previously unpublished strip by Frazetta. (And all of you sending 75¢ to Jerry Weist, Kalmar Hall, Lindsborg, Kansas 67456, thanks to an erroneous report that that is the cost of the current (#3) issue of ST, PLEASE send him the remaining $1.25 to make up the total cost of that issue. It's $2--and is still being sold for a lot more by A Certain Dealer. We goofed on listing that price, and it's not fair to bug a nice chap like Jerry because of our error, is it?)

Will Straw points out that Frazetta did the movie poster for The Fastest Guitar Alive. And that Walter Lantz told the Niagara Falls Evening Review that the future is bright for young animators. That ain't the way we heard it, is it, Mike Barrier? ## Eye's recent error-filled article is perpetuating itself. A weekend magazine article in Canadian for May 24 also called the Human Torch "The Flame." And initiated some blunders on its own. ## William Lund (serving in Viet Nam, but write him at 1218 East Ermina Avenue, Spokane, Washington 99207) wants back issues of NF (2 5-10 14 17 20) and will pay a reasonable amount for them. ## Len Brown says that MGM canceled plans to do that Buck Rogers movie--so there is little chance of its appearing at this time.

Don Trachte (Sundays) and John Liney (dailies) finally took Carl Anderson's name off the Henry strip; Anderson died in the '40's. # The Reader's Digest for Sep 69 had an article about ERBurroughs and Tarzan. # Fred Lerner writes, "A Swedish correspondent of mine (Alvar Appeltofft, Amiralsgatan 48 A ii, 211 55, Malmoe, Sweden) is looking for a 400-word article on the EC sf comics: Weird Science, Weird Fantasy, etc. This is for a Swedish fanzine (he's trying to start an EC club in Sweden); an already-published article that he could reprint would be fine. And he'd like to know where to buy a complete file of the 45 EC sf issues 1950-56. He'd also like to correspond with American EC fans." (Personally, we doubt you can adequately cover EC sf in 500 words; Don's very brief coverage in our apazine ran 2000. He can copy that if he'd like, though. We do recommend you get him Jerry Weist's Squa Front, mentioned elsewhere in this issue, Fred.)

We're sorry if you're tired of editorials, but...

We heard recently from a fan who was upset that, in response to his writing a letter with "a few criticisms" to a faneditor, said faneditor promptly refunded his money and cut him from the subscription list. All that the fan had seen in print about that editor's product was praise; the fan felt that undoubtedly the editor would need or welcome some negative comments. Apparently, it is time that someone mentioned a few things about fanediting. (1) Fanediting is a labor of love, in almost all cases. Only a bare handful return in sub money the amount of money put into them--much less return reward for time and labor and drain on energy. Since the editor doesn't get newsstand or other distribution, he must handle all the selling himself. This means he gets an incredible number of problems completely aside from his editing problems. He has, therefore, the right to pick and choose his subscribers and to deal with people who are the most pleasant to deal with. (2) Despite what you may think, all editors get complaints about their work --lots of them. Superhero fans may complain simply because they think an editor devotes too much space to funny animals. And then, of course, there are the small percentage of fandom--the retardees and the unbalanced--all of whom contribute their share of unpleasant letters. (3) As Henry Morgan has pointed out, the large numbers of compliments you receive are remembered mostly as a pleasant whole to be nodded at happily and appreciatively. But hate mail festers individually, and you remember each piece with upset. (4) The most painful thing to an editor is running out of copies of an issue just before some great person comes along who really wants a copy. When someone you admire asks for a copy of your fanzine and you have no copies, it's an unhappy thing. But when you know that quite a few of the copies you've already distributed went to people who didn't care for them, it's twice as unhappy.

So you'll do everyone a favor if you don't subscribe to fanzines you don't like--and make it clear to faneditors you do like that their work is appreciated. Which doesn't mean that criticism isn't called for or appreciated. But I hope the readers of NF are as kind to other fanzines they like as they are to NF--in expressing liking as well as disliking. Enough on that.

Clay Kimball writes that an English firm, L. Miller & Co., is reprinting a few old EC stories. Latest one he's seen is Mystic #64, which contains a few pre-Code Atlas horror stories, two Dick Briefer Frankenstein stories, and Joe Orlando's story "Sight Unseen." All stories are black and white. He also comments that World Distributors has a Fantastic Four Comic Album which reprints three old F4's. He thinks the color work is great, "even if the Thing does come out gray, the Surfer blue, and their uniforms red." Cover logo says it's based on the popular TV series.

Thomas Hegeman sent a clipping from the Jun 25 Coin World, saying that Barbara Bain and ex-cartoonist Martin Landau got some distinguished award of 9 state medals of Israel for their dedication and devotion to the cause of Israel.

Just after stencil-cutting on NF#27, we got the combined issues of The Comic Reader (#74 and #75) from Mark Hanerfeld, The Academy of Comic Art Fans and Collectors, G. P. O. Box 449, Flushing, New York 11352. Cost of a single copy is 20¢; more than one cost 15¢ each. (So it's 30¢ for this double issue.) Outcomes of Alley voting for 1968: Fantastic Four won Best Adventure Title; Stan Lee won Best Editor and Best Writer; Steranko won for Best Pencils and Joe Sinnott won for Best Inks; Spider-Man won as Best Hero and Fantastic Four won as Best Group; Concussion and Graphic Story Magazine won Best Fanzine awards in their respective categories. Other news from TCR: The Academy of Comic Art Fans and Collectors is once more becoming dormant--without really coming out of its sleep. The conglomerate which owns DC acquired Warner Bros-7 Arts. Which may mean that when current licenses run out, DC will take over comics of Warner Bros titles. Fanartist Richard Buckler has illustrated a House of Secrets story to be inked by Neal Adams. A Boy Named Charlie Brown (90 min Peanuts animated cartoon) is to be released around Christmas. And so on, with lots of incredible detail about current and upcoming comics. Send Mark your 30¢, if you want a sample of TCR--plus, say, another 15¢ for the next issue, while you're at it.

Have we mentioned that Tony Isabella and Klaus Janson have received permission from Infantino to publish Beware the Creeper (with their own script and art and such)? Work has been going on for some time now; we'll let you know when it's published. It should be at the very least an oddity. ## Mike Barrier sends us a clipping from Movie #16 on "Tashlin's Cartoons," by Peter Bogdanovich (Tashlin's career was outlined in Movie #7). It's a listing of his work for Vitaphone (released by Warner Bros), one-reel cartoons--and his Screen Gems cartoons (which included the first Fox and Crow cartoon). ## We gather that at long last Marvel products are going to be MERCHANDIZED--by an outfit with much bread behind it, which will revamp their entire gimmick line (T-shirts, MMMS, etc.).

Stophen Kerr reports from Sheldon Jackson College in Sitka, Alaska: "I'm teaching Sociology and Psychology at this place. Have been trying to dig up another comics fan, but no luck so far. I have, however, shown Carl Barks' representations of Northwest Indian culture to local anthropologists--they stand amazed at his accurate renderings of Chilkat blankets." ## Mike Barrier sends us Arkansas for Jun 1969--which coverfeatures and has an article on Dogpatch, U.S.A. For those thrilled by rides such as "Earthquake McGoon's Brainrattler" and "Wes' Po'k C'hop Spsuls"--and food such as "Slobbovian Freezin' D-lights." ## Listeners to KZSU, Stanford's student FM station, can hear comic books (above and below ground) discussed on Friday afternoons from 5-7 by Ron Harris and Art Scott. (Art also does a jazz program Monday nights.) ## Bill Spicer originally planned to run a single issue on Basil Wolverton, and finds himself expanded to a 2-volume set, minimum of 48 pp. each--with lots of unpublished art and strips, including the final (never printed) Powerhouse Pepper. ## Fred Patten reports that Los Angeles is entering a period of comics famine. Star News Agency has closed and most newsstands get few, if any, comics. There are reports that a distributor is putting the squeeze on, insisting that dealers carry 30 copies of a title or none. Some choose to carry none, others take 30 and return them unopened. If true, this is a bit distressing. ## Christopher Ng says that comics, posters, and mail order catalogues may soon be study materials for some degree candidates at Bowling Green State University--focused around the university's Center for the Study of Popular Culture, opened in the school library recently after two years of planning. Its director says it's the only one of its kind in the country. The Center, according to the report, emphasizes phases of American life that aren't primarily intellectual or creative. Oh, so? ## For those who have asked: One issue of NF is given per issue of NF with items from you in it; the exception to this is artists, who get more for cartoons--which we'd prefer be inked, with black ink... And thank you.

A SMATTERING OF REVIEWS

FIRST, GUEST REVIEWS::::::::::::::::::::

FROM JEREMY BARRY: English scene: Weekly comics stink. The IPC line features lots of reprints, mostly poor. Poor old Dan Dare appears only in B&W now, also reprints. Many titles reprint American comics. Sample titles: Amazing Comics, Astounding Comics, etc. These mix strips from Marvel, Gold Key, ACG, etc. I saw one comic with X-Men and Phantom (Lignante art) plus other shorts. These reprints are B&W and the comics have the same shape as American comics, tho usually with 64 pages. Really weird comics include double size issues of World's Finest and Action comics which include both DC and Marvel superheroes; all in B&W of course.

NEXT, THOMPSON REVIEWS::::::::::::::::::::

Fans of The Avengers (Steed and Peel) will want to get En Garde #6, $1 from Dick Schultz, 19159 Helen Street, Detroit, Michigan 48234. This is a giant (110 pp.) fanzine on all aspects of the TV show--with such corollary interests as The Prisoner. It's loaded with photos and drawings of Emma and John and includes a listing of the TV shows and a tapescript of "The Forget-Me-Knot," the final show with the two. Though reproduction is not topnotch, EG is still a "Must Buy" for enthusiastic Avengers fans, serving as a crystalization of the show for future years' memories. (Maggie reviewed.)

The Assault on Childhood by Ron Goulart (Sherbourne Press, $6.50) is the most important book published so far this year. A sane Seduction of the Innocent, with a wider view and no hysterical cries for censorship, it presents facts and figures to show how kids are being given shoddy and unsafe foods, toys, and values. Disney is neatly disembowelled (particularly for "patronizing Nature") and the comics--particularly Marvel Comics--come in for a share of the action. I don't agree with everything in the book, but Ron has written something we all should read. If Sherbourne weren't such a schlock house, it would provide the promotion necessary to make Assault a best-seller. We are proud of the miniscule part we had in the making of a great book. (Don reviewed.) Happily, since this book came out, a few things have brightened the dark picture; Sesame Street and some laws to protect children from unsafe toys have gone into effect. But Ron's book points the way to even more solutions than these. By all means, get a copy, especially if you're working with children. (Maggie reviewed.)

Eek & Meek by Howie Schneider, 50¢ from Paperback Library, with a foreword by Charles M Schulz. A real bargain, this is one of those strips that are funnier in large doses. Schulz promises a laugh a page and is not far off. (Don reviewed.)

Various newsletters abound, and you might like to see some of them. OSFan is 15¢ per copy to Hank Luttrell, 1108 Locust Street, Columbia, Missouri 65201. It's mostly sf-news culled from other newsletters--but it broke the first news of the Hugo nominees. ## As we have mentioned elsewhere, Locus is the science-fiction newsletter and costs 6 issues for $1 from Charlie & Marsha Brown, 2078 Anthony Avenue, Bronx, New York 10457; it's a bi-weekly. ## Winnie the F. O. O. carries news, mostly s-f-angled, and costs $1 for 8. From Jerry Jacks, 2008 Green Street, San Francisco, California 94123. ##Luna Monthly from Franklin M. Dietz, Jr., 655 Orchard Street, Oradell, New Jersey 07649, costs $3 per year (25¢ per copy). This is a continuation of the job the Dietzes were doing on SFTimes and is offset. #1 was 32pp, with extensive reviews and con listings. ## Carolina Fan Federation Newsletter should be of interest to fans living in North Carolina; it has news of fan goings-on in the area in an attempt to bring fans there together. It carries some news gleaned from other sources--and it aims to deal with all the fandoms it can think of. Write Randy Williams, Box 581, Liberty, North Carolina 27298. ## Crifanac (10¢ per copy from Doug Fratz, R. R. #1, Accident, Maryland 21520) is what we'd planned to have Newfangles be before we got inundated by pro news. Lots of comicfan news.

Distressing news comes from George Henderson, who writes, "The same person who threw a brick through the plate glass window of Memory Lane (George's place) last year and stole Batman Number one has been credited with at least two more major thefts (and an attempt last Friday) of comic book collections. In one case, he entered through the rear door of a private home, in another he simply climbed a wooden fence and stole a complete collection from a back yard. THE THIEF KNEW WHAT HE WAS DOING. He had the name, address and phone number of the collector. HOW? The collector gave it to him. WHY? Because the victim thought the thief was a fellow collector. Protect yourself." He offers a number of suggestions which are sad to have to make, involving avoidance of making new "friends"--since they may belong to this bunch of crooked "collectors." This is an unhappy thing to have to advise in a city the size of Toronto. Fortunately, this sort of thing doesn't happen often--and almost never on this scale. But let it remind all of us to exercise at least a minimum of caution in dealings with people we don't know. And be especially on your guard, Toronto area fans.

Landon Chesney differs with our opinion of the Library Journal review of All In Color for a Dime (as mentioned last issue). "He did not say that AICFAD was not The Great Comic Book Heroes. He said, 'If you enjoyed Feiffer's (work) the present book may be too literary and non-graphic for you.' Which I thought, considering that Wimble is an outsider, a perfectly valid observation--and the review as a whole a well-reasoned one. He missed the point, of course--Captain Marvel was mentioned a lot because Captain Marvel is where it's at--but you'd probably have to come to the book with this already in mind. He also did not percieve the fine distinction that kept Prince Valiant, Dick Tracy, etc. from being included in a consideration of Blue Beetle and Plastic Man. But for an outsider and one who actually enjoyed reading those gawd-awful reprints in Feiffer's book, I thought the review a good one--certainly not a flat put-down as you seemed to imply. The problem lies not with Wimble but with the fact that Feiffer came out first."

As an example of things which can delay an issue of Newfangles, we'll cite the day's delay occasioned by three children who came to our door November 13 with a grey kitten which had been abandoned. We spent that evening checking him out with the vet, naming said kitten Gandalf, and accustoming daughter Valerie and the animals to the presence of a 6-week Gandalf. Wonder what will happen to slow things up today.

Jim Stenstrum asks whether that was Jet Jackson (Capt. Midnight) who played the father in "The Gay Deceivers"?

COA: George Scithers, Box 8243, Philadelphia, Pennsylvania 19101

You recall that Buck Rogers compendium we mentioned elsewhere? Well, if you can't get it locally, you can send $12.50 (Calif. residents add 63¢ state sales tax) for The Collected Works of Buck Rogers to Collectors Book Store, 6763 Hollywood Blvd., Hollywood, California 90028. It will be 10 x 14 in size and out late this month.

Glenn Hakanson writes, "In our film class at UC San Diego, the professor demonstrated comics' use of film technique with recent issues of Marvel comics (p. 1 of the last issue of SHIELD, Angel's 'solarization' flashback in X-Men #62, various techniques in recent Doctor Strange and Captain Marvel). I hardly had the heart to tell him all his favorites were being dropped."

A Cleveland team, John Brinkerhoff and Bob Campbell, are creators of a new strip, Norse by Norsewest which will begin November 17 and which is syndicated by McNaught. It concerns a leader of nomadic Vikings, "historical misfits, with a smorgasbord of hangups." Brinkerhoff (creator of the now-defunct Hagen, Fagin, and O'Toole) says, "The idea of a chief trying to keep his independent oddballs in line struck me as having enormous appeal." (We've noticed that it has struck other cartoonists that way, too. Coincidence, no doubt.)

Some of our readers have commented that NF has had unorganized news. Ridiculous....

If you're used to finding the expiration issue of your sub here, look on the mailing page. This is an experiment in this Brave New World.

Alter Ego #10 has gone to the printers. ## Does anyone have the current address of Audio Book Company (one time of St. Joseph, Michigan)? It specialized in Talking Books, with such things as Treasure Island and The Time Machine recorded in their respective entireties. ## And while we're asking for favors, can anyone out there supply us with copies of Creepy #30 (apparently, this area gets only every other issue of Creepy) and/or Gone Pogo? ## Mark Barclay says Gosh Wow (from Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri 63114) isn't a dollar till issue #5. We don't have a copy, but we understand that #4 has an absolutely swinging strip by George Metzger, well worth the price, whatever it is.

Berni Wrightson will probably do some "mystery" title work for Marvel. ## Sal Buscema is the regular Sub-Mariner penciler--after an interim issue by John. ## Scheduled for the first issue of Nostalgia Comics ($5 per copy, 6 for $25, adding 20¢ per issue ordered, from Nostalgia Press, Box 293, Franklin Square, New York 11010): Secret Agent X-9 (by Flanders), the first of Briggs' daily Flash Gordon from the '40's, Tim Tyler's Luck from the '30's, some Krazy Kat material, and an article about Crosby's Skippy. Len Brown is editing the magazine; the aim is to turn it into an American Linus with articles and strips from the '30's and '40's.

Jon Carter sends word that Robert ("Buck") Brown--who does cartoons for Playboy and the like--has created a character, "Funbanks," which has appeared each month in Tuesday starting in June. (Tuesday is a Black-oriented Sunday supplement not carried by nearly enough newspapers. The issues we've seen have been excellent, but the Cleveland Plain Dealer circulates--or circulated; we haven't seen it in years--it only to the ghetto, apparently.) ## Films in Review for May 1969 (90¢) carried the article "Tomorrow's Animation" by John Halas. (It also contained a career article on Vincent Price and a list of his 77 films to date.) ## Sub-Mariner will have more of the old Everett head and the kind of Atlantis seen in Fantastic Four #33 and FFAnnual #1--plus a new theme to the series to keep it from being so spotty. ## Who says our news items aren't organized?

Fred Patten, clipping service, sends us reviews from Publishers' Weekly for Sep 8 for Fritz the Cat, Robert Crumb (Ballantine Original, $2.95) and He's Your Dog, Charlie Brown, Charles M. Schulz (Signet, New American Library, 60¢). Reports are in these that Crumb's first book is doing well "and anti-Establishment, under-30," (and sexy) Fritz "should make an even bigger splash. Irreverent and quite funky." And the Schulz book is, of course, based on the TV special.

Something relatively special is planned (speaking of specials) for Fantastic Four #100, though what it is isn't so definite yet.

Locus (data elsewhere this issue) says, "Hugo winner Vaughn Bodé will be doing a monthly illustrated feature (translation - comic strip) for Galaxy called 'Sunpot.' It should start appearing around the first of the year." ## Don Markstein and Rick Norwood are sharing an apartment. No sooner had they moved in than Don got appendicitis. He's out of the hospital and OK now. (New phone is 504-282-6475.) ## Spirou (used to be the best French-Belgian comic mag, according to Michel Feron) is now edited by Thierry Martens, a noted Belgian fan. ## Sept 10 the Comic Art Gallery of Antwerp opened. Open each day from 8 pm--two rooms and a hall filled with comic art, posters, and original art. Comic Art Gallery of Antwerp, Grote Hondstraat 32, Antwerpen (near the Central Station, if you're in the area). ## Gershon Legman wrote D. A. Latimer of East Village Other for information on the underground press. (Legman, who once outdid Wertham in his furious attack on comics, is now lauding and studying the "New Freedom.") Latimer wrote in EVO for Sep 24 of this and told off Legman for destroying comics--"But for you...very likely the New Freedom would have been the Old Freedom these many years past." ## Have we mentioned yet that the most recent Pogo book is Pogo: Prisoner of Love? It is. (Another S&S paperback.)

RUMMAGE SALE (List #12) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the November 1969 Newfangles--if you're getting it much later than that, add alternates accordingly. Condition is at least good on all items. Prices are per single copy, minimum order $3, 25¢ extra if you want insurance (we pay insurance on orders of more than $10). We guarantee condition of comic, not whether you'll like story or art. 1-10 means we have issues 1 through 10 at the given price each. Please include a self-addressed, stamped envelope with your order. Thank you.

***The following comics are 25¢ each and in at least good condition. If the order we send you totals $10 or more, we'll give you a 10% discount on items on this list--so order lots--and list alternates, because already sold items don't count.

Pepe (Dell) 1194
Perry Mason (Dell) 2
Phantom 8 11 14-18 21-27 30 31
Plastic Man (DC) 9
Popeye 68 70 81-86 88-91
Rawhide (GK) 1
Rawhide Kid (Marvel) 37-39 41 44 49-54 56
Rebel (Dell) 1076
Reptisaurus Vol2#4, Special Edition 1
Restless Gun (Dell) 1045
Rifleman 4 14
Rip Hunter 8 14-18 20 22 25-27
Santiago (Dell) 723
Sarge Steel 4-7 9
Scarecrow (Disney) 1-3
Scooter 1-5
Sea Devils 11 15 16 19-21 24 25 28 32 33
Searchers (Dell) 709
Sgt Bilko (DC) 17
Shadow (Archie) 1-7
Shaggy Dog (Disney)
Sir Walter Raleigh (Dell) 644
Six-Gun Heroes Vol4#66 68 76-83
Son of Vulcan 47-50
Space Adventures Vol 3#52
Space Ghost 1
Space Man 1253 3-7
Spyman 1-3
Star Spangled War 99 102 114 117
Strange Journey 1
Strange Suspense 68
Strange Tales 153 156
Super Heroes (Dell) 2
Super Heroes vs. Super Villains 1 (giant)
Superboy 83 90 96 98 99 101-128 129 (giant) 130-135
Superman 147 153 154 156 163 167 168 170 172-174 183 (giant) 185 187 (giant) 188-190 192 193 (giant)
Tales of Suspense 89
Tales of the Unexpected 39 49 52 55 58 62 67 68 72-74 80 82 83 89-99
Tales to Astonish 71 78-75 77 80 87
Thor 139
Those Magnificent Men in Flying Machines
Three Stooges in Orbit (GK photobook)
Thunderbolt (Charlton) 1 Vol3#51 Vol3#54-56
Tippy Teen (Tower giant) 1-8 10 11
Toka Jungle King 1 2 5 8
Tom & Jerry 87 94
Tom Corbett Space Cadet 10
Tomahawk 80 82 87 95 99 100 103 108
Travels of Jaimie McPheeters 1
Trigger 15
True Comics & Adventure 1
Turok 25 27 31 32 34-45 47-52 54-56
Twilight Zone 2 3 5-8 11-13 16 17 19-22
Two-Gun Kid (Marvel) 71 72 74-77 80-82 84-86
Uncle Miltie 2
Uncle Scrooge 56 58
Unknown Worlds 15 18 24 26-33 35-41 43-53
Unusual Tales 41
Voyage to the Bottom of the Sea (Dell) 1230
Voyage to the Bottom of the Sea (GK) 5 6 9
Wagon Train 2 (Tufts) 11
Walt Disney's Comics & Stories 266 280 284 290 295 (only 266 and 280 have Barks)
War-Gods of the Deep
Warfront 36 38 39
Wild Western Roundup (IW) 1
Wild, Wild West 1
Wonder Woman 116 123 128 129 131 133 136-155 157-165 167 168
World's Finest 122 130-138 140 141 143 144 146-156 158-160 162 163 175 176 (giant 161) 186
Yellowstone Kelly (Dell) 1056
Young Dr Masters 1 2
Zorro 976

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Chilling Monster Tales 1
Fantastic Monsters of the Films 3 7
Horror Monsters 1-4
Mad Monsters 2 5
Shriek! 1-4
3D Monsters (with glasses) 1
Weird 10 11 (Creepy imitations)
Weird Mysteries 1
Werewolves and Vampires 1
World Famous Creatures 2 3

Rummage Sale (List #12) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

25¢ **The following magazines are in at least good condition** 25¢

Barrel of Fun 1
Bounty 1 2
Campus Howl 1-3
Campus Humor 1 4-6
Cracked 1-5 23
Frantic 2 3
Frenzy 1958: Jan Apr Jun Sep Nov
Panic (magazine) 2 5
Sick 1
This magazine is Crazy 1958: Jun

We also have many digest stf and pb stf books, plus assorted mystery digest mags at 25¢ each. If interested in these, send a wantlist and self-addressed, stamped envelope.

The following comics are in at least good condition and 50¢ C.

Daredevil (Marvel) 12
Fantastic Four 36 38 39 41 44-46 52
Fatman (giant) 2 (Beck art)
Journey Into Mystery (Thor) 113 115-117 119-121 124 125 127 128
Showcase 33 38 40 42-44 46 55 56 60 62
Strange Tales 121-126 140-146
Tales of Suspense 48-50 52 53 56-58 60-62 64-67 69-78 84
Tales to Astonish (pre-hero) 23 25 26 28 30-32 (hero) 57-63 65-69

We have the 16-page tabloid Cavalcade of American Comics circulated by NCS, The Newspaper Comics Council, and The American Newspaper Publishers Assn.--cost 50¢.

The following comics are in at least good condition and 75¢ C.

Avengers (Marvel) 6-15
Brave & Bold 50 51 53 55
Daredevil (Marvel) 5-7
Fatman (giant) 1
Feature 114
Joe Palooka (1944) 4
Journey Into Mystery (Thor) 94 96 100 102-104 106 108-112
Jungle Tales of Tarzan (Charlton) 1
Mad Magazine 57 59-62
Sgt Fury 7 8 11-13 15
Spider-Man 15-23 28 30-33 36-38
Spirit (Harvey giant reprint) 1
Strange Tales (pre-hero) 79 85 90 91 95 (hero) 128 130-132 134-136 139
Tales to Astonish (pre-hero) 14 16 17
Target Vol8#7, Vol9#10
X-Men 9

The following comics are in at least good condition and $1 C.

Amazing Adult Fantasy (Marvel) 10 11
Brave & Bold (Kubert Hawkman) 34 44
Daredevil (Marvel) 2 3
80 Page Giant 8 (More Secret Origins)
Fantastic Four 21-26 29-35
Fantastic Four Annual (giant) 3
Flash Gordon (King) 1 (Williamson)
Help! Vol 2 #1
His Name Is...Savage! 1
Journey Into Mystery (prehero) 69-74 76 79
Little Lulu 165 (1947)
More Trash From Mad 5
Spectacular Spider-Man 1
Spider-Man 11 13 14
Strange Tales 102-109 111-120
Tales of Suspense (prehero) 20 21 23 24 26

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